HIS8c week 4 notes

* Paulo Freire born 1921 , north eastern brazil, relevant because brazil was a sugar cane colony during the colonial times
* The north is known for majority of afro population
* Studied philosophy and linguistic
* Experimented with methdalogy to teach illiterate people to read and write
* Because in order to vote in brazil you must be literate
* This was to break class exclusion
* In 64 there was a military coup, so he exiled himself to chile
* Migrated to mexico, Africa, spain
* Fierre methdalogy is the idea is to have a dialogue between student and teacher
  + Everyone is a teacher
  + Friere proposes the banking education, was to reproduce colonial education, teachers deposit into your brains, meaning or meaningless, and test how you are receiving the information (exams, gpa)
  + Friere methodology says that knowledge should come from people’s experiences
* Theater of the oppressed
  + Rio
  + Municipal chamber , augusto boal was elected
  + Cruzado plan to replace previous currency
  + Brazil had a problem with 2000% inflation
  + But the change of currency actually increase prices
  + Finance minister accidently revealed the private words behind the election campaign of the 1994 elections
  + A group of police officer killed 7 children doing capieora
  + Deaths were not covered widely
  + 4 police officers and leutenenants were tried
  + In theater of the oppressed the spectators become the actors
  + The fourth wall is not abandoned but given an entrance way where the otherside can come through
  + Firm theater allows spectator to join in
  + Breaks the transitivity , allows spectator to truly understand they can act in real life
* Solutions
  + Worker work in morro de saudade, theater helps show how people in the community live,
  + Helps people to discover that ability to struggle
  + Theater of the oppressed teaches people
* Television
  + How can theatre survive in the world of television
  + The workers party fights against the media propaganda
  + Consequently the workers partly loss the 1994 elections
  + Friere idea is borrowed into the idea of theatre of the oppressed
  + Legislative theater is a tool to speak to illiterate people and to lobby the electorate of law making
  + Theatre exposes issues and laws that the illiterate did not know about
* In closing
  + Because it takes less resources, theatre cost less than film, it is a voice for those who speak
  + The process of theatre is to share a space between performer and spectator
  + Collaborate with others to create action in and out of the world of theatre to act in politics and such